

Mari Kasurinen

Fine Art CV 2024



Greetings,

I'm Mari Kasurinen, a visual artist. I am particularly known for my My Little Pop Icons series, which galloped into the favor of international mainstream media in 2009 and continues to generate wide interest at the intersection of popular culture and visual arts.

Skills

- Painting
- Sculpting
- Printmaking
- Mixed media
- Installation art

Education

- Turku University of Applied Sciences
Master of Fine Arts, MFA
2023 - 2024
- Turku Summer University
Visual Designer
2023 - 2024
- Lahti University of Applied Sciences,
Bachelor of Fine Arts, BA
2007 - 2011

Representation

- Galerie Gmurzynska
2012-2015

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Exhibitions:

Private exhibitions

2023
Poniystävyyks on ikuista!, Leikki - The Museum of Play, Espoo, Finland

2015
My Little Giorgio Moroder and me, Luisa Via Roma, Florence, Italy

2014
The Image Is Present, Rööperin Taidesalonki, Helsinki, Finland

2009
My Little Pop, Pr-Milton Hotel Showroom, Helsinki, Finland
Once Upon a Time, Gallery Kipinä, Lahti, Finland

2008
My Little Pop, Espoon Dipoli, Espoo, Finland

Group exhibitions

2024
Peak Experience Family, Krikutilli, Luvia, Finland
Ihmema X, Kerava, Finland

2022
Peak Experience Illuminated, Lapinlahden sairaala, Helsinki, Finland

2018
Peak Experience Replayed Extended, Ivana Helsinki Talo, Helsinki, Finland
Suomen Tasavallan presidentin Sauli Niinistön muotokuva, Ateneum Art Museum, Helsinki, Finland
Peak Experience Replayed, Ivana Helsinki's Superwood Festival, Hotel Rantapuisto, Helsinki, Finland
Iloiset Miehet - Tom of Finland Teemanäyttely, Kaarina Talo, Kaarina, Finland

2017
Peak Experience, Creat Space, Helsinki, Finland

2016
Peak Experience, Porin Taiteilijaseura, P-galleria, Pori, Finland
My Little Pop Icons Visit Kioski, Taidehalli Helsinki, Helsinki, Finland
David Bowie Is, Groninger Museum, The Netherlands
(A travelling exhibition, organized by Victoria and Albert Museum, London, England)
Iloiset Miehet - Tom of Finland teemanäyttely, Kaarina Talo, Kaarina, Finland

2015
FTDA (Finnish Tech, Design and Art) Expo, NOoSPHERE Gallery, New York, USA
Peppua Vappuna, Best Wesern Hotel Katajanokka, Helsinki, Finland

2014
The Art of Toys, Istvan Gallery, Oklahoma City, USA
MyLittle Tom of Finland, MUU Galleria, Helsinki, Finland
Fok_It -näyttely, Helsingin Sarjakuvafestivaalit, Art Kaarisilta, Helsinki, Finland
Dolly pARTon -näyttely, 25 Hours Hotel, Berlin, Germany
Dolly pARTon -näyttely, South Place Hotel, London, England
Taideparatiisin kesänäyttely, Taideparatiisi, Sysmä, Finland
Dolly pARTon -näyttely, Hotel Klaus K, Helsinki, Finland

2013
Galerie Gmurzynska, Art Basel, Basel, Switzerland

2012
Galerie Gmurzynska, Art Basel Miami Beach, Miami Beach, Florida, USA
Jouluksi Kotiin 4, Rööperin Taidesalonki, Helsinki, Finland
C'era Una Volta, La Pelanda - Centro di produzione culturale,
The Contemporary Art Museum of Rome, Rome, Italy

2011
Mann-Icons, Anderson Creative Gallery, Ohio, USA
The Signature Art Awards, Degree Art Gallery, London, England
Onnenpäiviä, Lahti Art Museum, Lahti, Finland

2010
Miniprint 2010 Helmiä, Galleria Kipinä, Lahti, Finland
Small Pleasures, Degree Art Gallery, London, England
Taideinstituutin ryhmänäyttely, Imatran Tietotalo, Imatra, Finland
8 Surman Luotia, Taideinstituutin ryhmänäyttely, Teatteri Vanha Juko, Lahti, Finland

2009
The Art of Basware, The Final Show, Sanomat, Helsinki, Finland

2008
Taide Läsnä 1, Kongressikeskus Felmanni, Lahti, Finland
Sana ja Kuva, Lahti Book Expo, Lahti, Finland
Rajatilanteita, Kankaanpään taidekoulu, Kankaanpää, Finland

Art in Collections

- Private Collections
- Leikki - The Museum of Play
- Galerie Gmurzynska
- Kaarinan Kaupunki
- Valtioneuvoston Kanslian Kokoelma

Art Fairs

2015
Art Basel, Basel, Switzerland

2012
Art Basel Miami Beach, Miami Beach, Florida, USA

Art on display in media and publications

Huomenta Suomi, Metro Magazine (Helsinki, Mexico, London, Paris), Helsingin Sanomat, Etelä-Suomen Sanomat, The Sun, Dlisted.com, Fark.com, The London Paper, The Guardian, StarWars.com, Eonline.com, The Daily Mail, The Daily Telegraph, YLE, Yle.fi, Marie Claire (Italy), Mirror.co.uk, Konst.nyc, Total Film, Cinematical.com, Helsinki Times, IMDB.com, Radio Helsinki, MSN.com, Maria!-TV Show, CocoPerez.com, KissOnline.com, TIME.com, MisterWong.com, MillionairePlayboy.com, MTV.com, WhoKilledBambi.com, Elle Magazine (Sweden), Vanity Fair (Italy), Ilta-lehti, Ilta-sanomat, Digg.com, The Model Horse Magazine, Aamulehti, Luxury Magazine, 1000 Ideas for Creative Re-use, Maaseudun Tulevaisuus, Frankie Magazine, Spin-lehti, Hot Now-Magazine, Länsirannikon Uutiset/West Coast News, Demi, Karjalainen, Uusi Lahti, Viva Magazine, Heat World Magazine, Blend Magazine, SFX Magazine, Meidän Perhe-lehti, Pop Uutiset, Villivarsa, "Queensland Senior English, Second Edition", Radio Voima, Playstation: Modnagazine, Trendhunter.com, Ranker.com, Hilavitkutin.com, Neorama.com, ToplessRobot.com, Loststaterminor.com, TheForce.net, Pop Uutiset, Nelonen.fi, WordPress.com, Savon Sanomat, GreatWhiteSnark.com, Cocacolla.it, Fark.com, Iso-lehti, Smosh.com, FrankieMorelloMilan.wordpress.com, M.style Magazine (China), Wired.com, Cosmopolitan (Italy), Esquire (Russia), CNN.com, HuffingtonPost.com, MTV3.fi, Elle Magazine (UK), "Banale Kämpfe?: Perspektiven auf Populärkultur und Geschlecht", Bild.de, Geek-Art : une Anthologie, "Principles of giocattoli. Play (che) l'arte in contemporary toy cultures", Geek-Art : An Anthology, "Sputnik 2", Nyt-liite, Voima-lehti, Vogue.it, "Lego e altri giocattoli. Le idee che l'arte ha "rubato" ai bambini

“ My art addresses many contemporary themes, such as identity, materialism, and the various phenomena of popular culture. My works also reflect the complex dimensions of individualism, consumerism, and consumer behavior. ”

“ The much-loved children's toy, My Little Pony, has undergone an extraordinary transformation. The new collection sees the ponies mimic a variety of characters from cult films like Batman and Alien. ”

-The Guardian, Guardian.co.uk

“ Mari Kasurinen's collection of "My Little Pop Icons," is a series of My Little Pony-inspired individual pieces that collectively create a nuanced body of work. Kasurinen's inspiration for the project stems heavily from the digital age obsession with the personal brand, and what it means to translate that brand into a commentary on individualism and consumerism. ”

-James Nichols,
The Huffington Post

“ Popkulttuuriin hurahtanut suomalainen taiteilija Mari Kasurinen oli jo aikaansa edellä ennen tätä ääriin mennyttä ponibuumia. [...] Kasurisen omintakeinen ote huomioitiin jo vuonna 2009 ulkomaisissakin medioissa. ”

-Katri Koskinen, mtv3.fi